

words from beyond the grave, a convulsive poem wraps itself around the Japanese syllable 'da' – a breath that could just as well be the first as the last. Co-presented by the Yanai Initiative.

Closing Night

Sunday, November 3 | 8:00pm

THE OTHER WAY AROUND (Dir. Jonás Trueba, 2024, Spain, France, 114 min)

Ale is a film director and Alex is an actor. After fifteen years together, they decide to go their separate ways and begin to act on an old joke made by Ale's father, that separations—and not unions—are cause for celebration. They announce their break-up party to numerous members of friends and family, in a bid to try and convince themselves of the reality of their separation. Coupledness—whether getting together, staying together, making up, or breaking up—is synonymous with filmmaking. Co-presented by LA OLA. ♦



Acropolis Cinema presents:



Coming soon to Acropolis:

- *Asako I & II* (Dir. Ryūsuke Hamaguchi, 2018), with author Tomoka Shibasaki in person
—Nov 24 at 2220 Arts + Archives

November 1-3, 2024 – The Culver Theater

ABOUT THE PROGRAM

Since its founding in 1969 by the French Directors' Guild, the Directors' Fortnight has served as a vital and boldly independent counter program to the Cannes Film Festival. This year, the Directors' Fortnight is taking it on the road for the first time, presenting locally curated selections of its 2024 program with delegate general Julien Rejl in person.

The Fortnight Extended is presented by the Quinzaine des cinéastes, Villa Albertine, Acropolis Cinema, and the Museum of the Moving Image.

The Directors' Fortnight Extended Lineup + Screening Schedule

Opening Night

Friday, November 1 | 8:00pm

GAZER (Dir. Ryan J. Sloan, 2024, USA, 114 min)

A young mother, contending with a rare brain condition and desperate to save money for her daughter's future, takes a risky job from a mysterious woman with a dark past, and gets entangled in a web of revenge, deceit, and murder. Shot on a shoestring budget but in magnificent 16mm, and co-written with the magnetic lead actress, Ariella Mastroianni, *Gazer* gazes back on the masters of the paranoid thriller of the 70s and 80s. A Metrograph Pictures release.

Saturday, November 2 | 1:00pm

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED (Dir. Hernán Rosselli, 2024 Argentina, 110 min)

In a working-class suburb of Buenos Aires, the Felpetos—the Sopranos next door—run a well-established underground betting business. Following the father's death, the family business has become matriarchal. Hernán Rosselli's real-life childhood neighbour, Maribel, entrusted the filmmaker with her old family videos and agreed, alongside her family, to become a bookmaker in his filmic universe. Game theory and the shape of the network are interwoven with both individual memories and a country's history.

Saturday, November 2 | 3:00pm

Panel discussion with India Donaldson, Tyler Taormina, and Julien Rejl

In this conversation with India Donaldson and Tyler Taormina, whose films *Good One* and *Christmas Eve in Miller's Point* screened in this year's Directors' Fortnight, the up-and-coming filmmakers will discuss their experiences at Cannes and how they're learning to navigate the festival circuit with Fortnight director Julien Rejl. Free admission. No ticket required.

Saturday, November 2 | 5:00pm

HISTOIRES D'AMÉRIQUE: FOOD, FAMILY AND PHILOSOPHY (Dir. Chantal Akerman, 1989, Belgium, France, 92 min)

On the occasion of its restoration, the Fortnight is delighted to present this major and yet still too-little-known film by Chantal Akerman, who explores Jewish American identity in this multilayered portrait of the immigrant experience. Shot in Brooklyn near the Williamsburg Bridge, *Histoires d'Amérique* takes the form of a series of first-person addresses delivered by a cross-section of Jewish New Yorkers (including Living Theatre cofounder Judith Malina), whose by turns tragic and humorous tales speak to a collective history of trauma, displacement, and resilience. A Janus Films release.

Centerpiece Selection

Saturday, November 2 | 8:00pm

EAT THE NIGHT (Dir. Caroline Poggi and Jonathan Vinel, 2024, France, 106 min)

Pablo and his teenage sister, Apolline, have grown up together playing Darknoon, an online heroic fantasy video game. Darknoon announces the imminent disappearance of its universe, while Pablo's relationship with a man called Night takes on increasing importance, and not just because they make and deal party drugs together. Part-thriller, part-romance, between digital and desiring bodies, a film about the loss of childhood innocence: Ready Player Love. An Altered Innocence release.

Sunday, November 3 | 1:00pm

SAVANNA AND THE MOUNTAIN (Dir. Paulo Carneiro, 2024, Portugal, Uruguay, 77 min)

Once upon a time, there was a revolution in Covas do Barroso, a village in northern Portugal. A hybrid documentary in which, between songs and Western imagery, the villagers stage their own struggle—which is still going on—against the industrial project that threatens their land. The British firm Savannah Resources hopes to develop and exploit what would become the largest open-cast lithium mine in Europe. It's a ballad of resistance that at times evokes the cinema of Luc Moullet or Alain Guiraudie.

Sunday, November 3 | 3:30pm

DESERT OF NAMIBIA (Dir. Yôko Yamanaka, 2024, Japan, 137 min)

Yôko Yamanaka's second feature follows a 21-year-old Japanese woman of vacillating and unpredictable humour as she swaps one boyfriend for another. A beautician with little commitment to her work and no real desire to achieve anything, she can sometimes be cruel and aggressive. A wild child? She is simply alive. Nevertheless, unconvincing doctors diagnose her with bipolar disorder. With its dry editing and zooms, the film conveys the disarray of a woman battling against a society that is still rigid and patriarchal. A Kani release.

Preceded by:

EXTREMELY SHORT (Dir. Kôji Yamamura, 2024, Japan, 5 min)

The shortest film in the selection, but by no means the least intense, is by a master of Japanese animation, Kôji Yamamura. Somewhere between calligraphy, embryology and