

## Saturday, March 19

11:00am

*Our Eternal Summer* (Émilie Aussel, France, 75')

1:00pm

*From the Planet of the Humans* (Giovanni Cioni, Italy, Belgium, France, 82')

3:30pm

*A New Old Play* (Qiu Jiongjiong, Hong Kong, France, 179' )

8:00pm | Centerpiece Selection

*The Sacred Spirit* (Chema García Ibarra, Spain, France, Turkey, 114' )

## Sunday, March 20

11:00am

*Rampart* (Marko Grba Singh, Serbia, 62' )

1:00pm

*Wet Sand* (Elene Naveriani, Switzerland, Georgia, 115')

4:00pm

*Medea* (Alexander Zeldovich, Russia, 139')

8:00pm | Closing Night Selection

*Belle* (Mamoru Hosoda, Japan, 122' )

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March 17 - 20, 2022 - 2220 Arts + Archives

# ABOUT THE FESTIVAL

An unprecedented collaboration between Acropolis Cinema and the Locarno Film Festival, the fifth annual Locarno in Los Angeles takes place at the new multidisciplinary arts venue 2220 Arts + Archives. Running from March 17-20, the festival—which returns following a break in 2021 due to the Covid-19 pandemic—features a dozen films from the most recent edition of Locarno, including a selection of many of the top prize winners.

Curated by Acropolis founder Jordan Cronk and co-artistic director Robert Koehler—and with the generous support of MUBI and the Tadashi Yanai Initiative for Globalizing Japanese Humanities—the festival’s main program comprises a hand-selected group of feature films from the 74th Locarno Film Festival’s Concorso internazionale, Concorso Cineasti del presente, Fuori Concorso, and Piazza Grande programs. Along with the film screenings, nightly receptions will be held on-site in the 2220 bar and lounge.

## Locarno in Los Angeles 2022: New Adventures

Welcome to the fifth edition of Locarno in Los Angeles. We’re pleased to present our program at our city’s most exciting new cultural space, 2220 Arts + Archives. Our new home at Macarthur Park reflects a refreshed view of one of the world’s great film festivals.

As always, we have curated our selection from Locarno’s latest edition. In this case, the 2021 Locarno marked the first under new artistic director Giona A. Nazzaro, who steered things through the extremely challenging environment of a global pandemic. Despite these challenges, our lineup shows that Locarno remains Locarno: a home to adventurous, exploratory cinema that defies categories and assumptions while engaging audiences. This is reflected in such remarkable films (many of them debuts and Locarno prizewinners) as Qiu Jiongjiong’s brave and inventively theatrical telling of modern Chinese history, *A NEW OLD PLAY*, winner of the Special Jury Prize in the International Competition; debuting filmmaker Émilie Aussel’s dazzling, bittersweet reverie about youth and loss, *OUR ETERNAL SUMMER*, itself a Special Jury Prize winner in the Filmmakers of the Present section; another stunning debut, this from Chinese director Niu Xiaoyu, the bright yet disturbing *VIRGIN BLUE*; and *WET SAND*, an intense drama of small-town hatreds and prejudices from Georgian filmmaker Elene Naveriani and winner of the best actor prize in Filmmakers of the Present for Gia Agumava.

We’re proud to present Locarno’s Golden Leopard winner, Edwin’s subversive homage to 1980s East Asian action movies, *VENGEANCE IS MINE, ALL OTHERS PAY CASH*, as our opening night selection. The movie’s rollicking attitude and Edwin’s interest in

upsetting genre conventions mirrors the festival’s intentions to inject genre innovations into the overall program. Another great genre—anime—is represented by our closing night selection, Hosoda Mamoru’s acclaimed worldwide hit, *BELLE*.

This year’s centerpiece selection is a great Locarno discovery and certainly one of the freshest debuts in recent years: Chema García Ibarra’s remarkable deadpan comedy, *THE SACRED SPIRIT*. And we’re extremely happy to welcome (virtually) Abel Ferrara—winner of Locarno’s Best Director prize—for a conversation after the spotlight screening of his wild espionage thriller, *ZEROS AND ONES*, starring Ethan Hawke in a double- (or is it a triple-?) role!

We want to extend our gratitude to our loyal sponsors and partners, without whom this festival would not be possible. Our thanks, above all, to Giona A. Nazzaro and the team at the Locarno Film Festival for their ongoing support. Thank you to MUBI and the Tadashi Yanai Initiative for Globalizing Japanese Humanities, whose generous contributions have helped make this festival more than just a place to see movies, but one where audiences can share new adventures in cinema with filmmakers. We hope you continue to enjoy what remains a unique event in American film culture.

Have a wonderful festival!

**Jordan Cronk**  
**Robert Koehler**

*Artistic Directors, Locarno in Los Angeles/Acropolis Cinema*

## Schedule of Events:

### Thursday, March 17

8:00pm | Opening Night Selection

*Vengeance Is Mine, All Others Pay Cash* (Edwin, Indonesia, Singapore, Germany, 114’)

### Friday, March 18

4:00pm

*Virgin Blue* (Niu Xiaoyu, China, 100’)

6:00pm

*First Time [The Time for All but Sunset – VIOLET]* (Nicolaas Schmidt, Germany, 50’)

8:00pm | Spotlight Selection

*Zeros and Ones* (Abel Ferrara, Germany, United Kingdom, USA, 85’)

Followed by virtual Q&A w/ Ferrara, cinematographer Sean Price Williams, and more!