

# JAMES N. KIENITZ WILKINS' STILL FILM (+ SHORT FILMS)

*Presented with Acropolis Cinema*

## **3 MINUTES IN AMERICA**

**ALEX TYSON**

**2015, 5m**

Commissioned for New Works: Cine-Roman (films in response to Chris Marker's *La Jetee*), "3 Minutes in America" presents a romance unfolding amid an array of contemporary phenomena, including vaccine production, basketball games, fracking, and activity on Hillary Clinton's email server.

A collaboration with photographer Barb Choit.

## **FOLKLORIC FILM**

**DAVID LEVINE**

**2017, 17m**

A found-footage film about my father and the wreckage of the Mark Rothko estate.

-David Levine

## **STILL FILM**

**JAMES N. KIENITZ WILKINS**

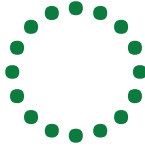
**2023, 72m**

Cinematic memory on the defense.

The basis of Still Film is a fictional audio deposition of a "non-party witness" who testifies to the past forty years of cinematic exposure (a period aligned with my lifetime), with promises made and broken. The multi-generational characters include the witness, the lawyers, and the recordist. While no character is specifically me, all are performed in voiceover by me, addressing memories, biographical details, conspiracy theories, and ideas I've wrestled with for years. The script has been written as if an actual legal deposition.

- James N. Kienitz Wilkins

**November 30, 2023. 8 PM** ○ 939 CHUNG KING RD. ○ LOS ANGELES, CA ○ NOW INSTANT IMAGE HALL



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## EXHIBITION

**MARY HELENA CLARK**

**2002, 19m**

Pivoting between two stories of women and their relationships with objects - a Swedish woman's marriage to the Berlin Wall, and a suffragette's hatcheting of Velasquez's *The Toilet of Venus* - Mary Helena Clark's Exhibition is a maze-like tour through images and artifacts, a dense cryptography of the forms and objects that hold us in.

## STILL FILM

**JAMES N. KIENITZ WILKINS**

**2023, 72m**

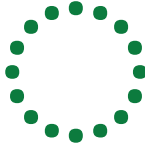
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The visuals are 35mm publicity stills from Hollywood movie press kits: a “carousel” of 140 slides chosen from the hundreds I've collected since 2019 that hold some associative meaning, however arbitrary, in my memory. Publicity stills are distributed by film studios to promote upcoming releases. 35mm film transparency slides were the standard until the early 2000s, when digital press kits took over (a turning point that happens to align with my legal coming-of-age). As objects, each are unique photographic prints subject to the ravages of time and handling, now preserved through scanning into 4K digital cinema.

- James N. Kienitz Wilkins

December 1, 2023, 7PM ○ 939 CHUNG KING RD. ○ LOS ANGELES, CA ○ NOW INSTANT IMAGE HALL



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## CUTTING THE MUSHROOM

MIKE CRANE

2021, 22m

An email correspondence between the filmmaker and a mysterious online art dealer in the Baltic develops into a strangely intimate exchange about art and authenticity, media of questionable provenance, digressive Wikipedia research, and dreams that money can buy.

## STILL FILM

JAMES N. KIENITZ WILKINS

2023, 72m

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December 3, 2023, 7PM ● 939 CHUNG KING RD. ● LOS ANGELES, CA ● NOW INSTANT IMAGE HALL